

Fragile Palm Leaves

MS No 8757

Room 2A

[kaccāyana?] sandhi sut thva





[illegible]

သို့သော်လည်း

[illegible]

(5)

Handwritten text in a cursive script, likely a list or account, covering the majority of the page. The text is written in dark ink on aged, yellowish paper. It appears to be a list of items or a ledger entry, with some words being repeated or abbreviated. The script is somewhat slanted and compact.

Handwritten text at the bottom left corner, possibly a signature or a date. It is written in a similar cursive script to the main body of text.

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पुनः प्रवेष्टव्यम्

Walden 2000

ပြောဆိုရန်ဖြစ်သောစာရွှေ့ပြောင်းမှုသည်

மலையாள மொழியில் உள்ள சொற்கள்

ಇದರ ಪ್ರಕಾರ ದಾಖಲಾತಿಗಳು ಸಹಜವಾಗಿ ಹೊಂದಿಕೊಳ್ಳುತ್ತವೆ.

... ..

[Faint handwritten notes at the bottom of the page]

ಗೌರವಾನ್ವಿತರಾದವರನ್ನು (ಪ್ರತಿಭಾನ್ವಿತರನ್ನು) ಸಂಪರ್ಕಿಸಿ, ಸಂವಿಧಾನದ ಅನ್ವಯದಲ್ಲಿ ಸರ್ಕಾರದ ಸಹಕಾರವನ್ನು ಪಡೆಯುವುದು.

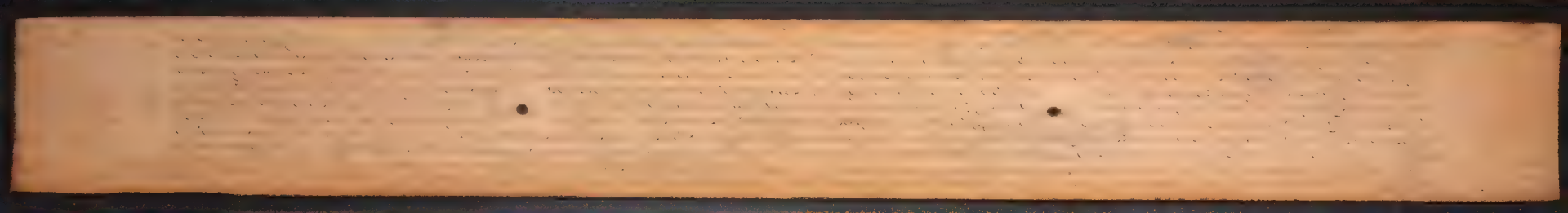
Handwritten text in a cursive script, likely Arabic or Persian, spanning the width of the page. The text is arranged in approximately 10-12 lines, with some lines being more densely written than others. The ink is dark and the paper is aged and slightly discolored.

Handwritten text at the bottom left of the page, possibly a signature or a date.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'C', 'D', 'E', 'F', 'G', 'H', 'I', 'K', 'L', 'M', 'N', 'O', 'P', 'Q', 'R', 'S', 'T', 'U', 'V', 'X', 'Y', 'Z' and the presence of some decorative flourishes. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely Arabic or Persian, covering the entire page. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The script is dense and flowing, typical of historical manuscript writing. There are two small dark spots or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish paper and is arranged in several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark spots, possibly ink blots or holes, on the page. The text is written in a single column, with some lines starting with a small mark that could be a paragraph initial or a decorative flourish. The overall appearance is that of a well-preserved but aged piece of paper.

လက်ထပ်သောအခါ

စသောကဏ္ဍများကိုရှာဖွေနိုင်ပါသည်။

၂၆။ လရောင်ကလျာဏ်၊ လူပုဂ္ဂိုလ်၊ ဝိညာဉ်၊

ॐ नमो भगवते वासुदेवाय

1890

၁၈၇၅ ခု၊ မတ်လ ၂ ရက်နေ့၊

172

Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns and rows, with some entries appearing to be dates or numerical values. The script is dense and fills most of the page.

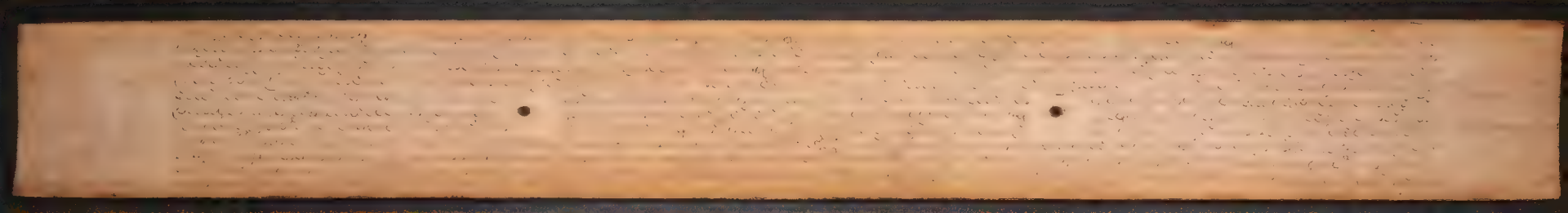
မြတ်ဗုဒ္ဓ၏အမည်

Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is cursive and somewhat faded. There are two distinct circular marks, possibly punch holes, located in the middle of the page, one on the left and one on the right. The paper is aged and has a yellowish-brown tint.

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 2. အသံအသွယ် - အသံအသွယ်

6055. *Asplenium* *platyneuron* (L.) Oakes
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Phyllanthus



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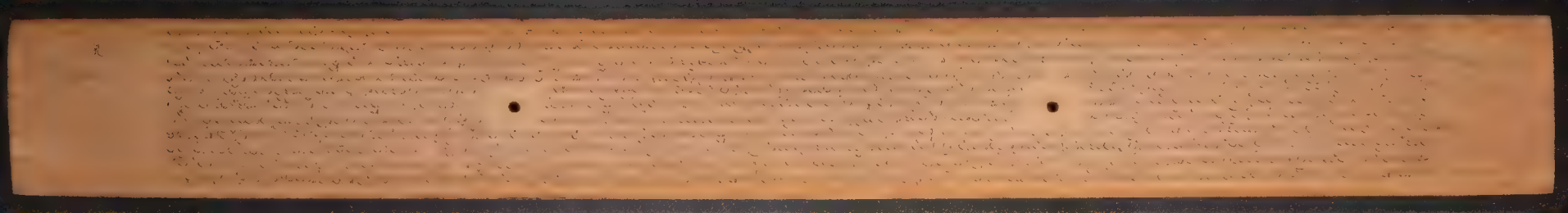
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Handwritten text in a script, likely Telugu, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is cursive and dense. There are two small dark spots on the page, one near the center and one towards the right. The text is written on aged, slightly discolored paper.

နာရီသွင်းပွားပေးအပ်
မူရင်းကိုသေချာစွာ
သောပြုပြန်မှုများ



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Handwritten text at the bottom left corner, possibly a signature or date, including the word "गुरु" (Guru).

3. 10. 1917

1. 10. 1917

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101. 10. 1917

[illegible]

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. The first line is partially obscured by a dark mark. The text appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The script is dense and fills most of the page.

၁။ နေပြည်တော်
 ၂။ နေပြည်တော်
 ၃။ နေပြည်တော်
 ၄။ နေပြည်တော်
 ၅။ နေပြည်တော်
 ၆။ နေပြည်တော်
 ၇။ နေပြည်တော်
 ၈။ နေပြည်တော်
 ၉။ နေပြည်တော်
 ၁၀။ နေပြည်တော်

২১৬৬৬৬ ৩১, ৩২, ৩৩.

၂. ဗ. အထွေထွေ (၃၂) ဖြစ်ပါသည်။

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. The script appears to be a form of Arabic or Persian. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume. The text is organized into several lines, with some lines being more densely written than others.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. There are two distinct sections of text separated by a horizontal line. The first section is on the left, and the second section is on the right. The handwriting is fluid and characteristic of the 18th or 19th century.

လောယံ (မိသော)

အာကာသ ပစ္စုပ္ပန် အလွန် လောကဗျာ

သန္တတိ ဟု ဟု သန္တတိ ဟု သန္တတိ

အာကာသ ပစ္စုပ္ပန် အလွန် လောကဗျာ

သန္တတိ ဟု ဟု သန္တတိ ဟု သန္တတိ

အာကာသ ပစ္စုပ္ပန် အလွန် လောကဗျာ

သန္တတိ ဟု ဟု သန္တတိ ဟု သန္တတိ

အာကာသ ပစ္စုပ္ပန် အလွန် လောကဗျာ

သန္တတိ ဟု ဟု သန္တတိ ဟု သန္တတိ

အာကာသ ပစ္စုပ္ပန် အလွန် လောကဗျာ

မှတ်စု ၁၉၈၇ ခုနှစ်

ထိုသို့ပြောဆိုသောသူ၏

အားကိုး

အားကိုး

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အားကိုး

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[illegible]

2. *Ph. C. C.*

CHURCH OF THE HOLY TRINITY

ဝိသုဒ္ဓိသုတ္တံ

میں نے یہ سب کچھ دیکھا ہے۔

Handwritten text in a cursive script, likely a name or title, located at the top left of the page.

Handwritten text in a cursive script, likely a name or title, located in the middle left of the page.

Handwritten text in a cursive script, likely a name or title, located at the bottom left of the page.

100

100

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၁၇၁၈ ခုနှစ်တွင်
 နောက်ပိုင်းတွင်
 ဂရိတ်ဗြိတိန်၊ နော်ဝေး၊
 နယ်လန်ဒ်၊ နယ်လန်ဒ်၊
 နယ်လန်ဒ်၊ နယ်လန်ဒ်၊

Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and somewhat faded. There are two dark circular marks on the page, one near the center and one towards the right side.

1870

1871

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1876

1877

1878

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1880

Handwritten text in a script, likely Indic, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense, with some characters appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional form. The ink is dark, and the paper is aged and slightly discolored.

யுத்திராத்திரா

புத்திராத்திரா

புத்திராத்திரா

புத்திராத்திரா

யுத்திராத்திரா

Handwritten text in a script, possibly Indic, located on the left side of the manuscript strip.

Handwritten text in a script, possibly Indic, located at the bottom left of the manuscript strip.

1000000000

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular holes visible in the center of the document, suggesting it was once part of a bound volume or a folded letter. The text appears to be organized into several lines, with some words or phrases possibly being more prominent than others.

အဘယသိက္ခာ

စာတော်တော်တော်တော်တော်တော်
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ရတော်တော်တော်တော်တော်
ဟောတော်တော်တော်တော်

[Faint handwritten notes at the bottom of the page]

[illegible]

၄၂၇ ခုတော်ကြီး၊ နတ်တော်ကြီး၊

ထိုသို့ နှစ်နှစ်နှင့် ပတ်သက်၍ အောက်ပါအတိုင်း ရေးသားခဲ့သည်။

၁၈၇၆ ခု၊ မတ်လ ၂ ရက်

[Faint handwritten notes at the bottom of the page]

[illegible]

ကောဝိဒ်ရောဂါပျံ့နှံ့မှုကို

၁. ဘုရားသို့ ပတ်သွယ်သော မြေအ

மேலும் ஒரு மூலம்

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is written on aged, yellowish-brown paper. There are two distinct dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page. The script is dense and flowing, with some words appearing to be written in a larger, bolder hand than others.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume or a document with a central binding.

Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is cursive and appears to be a form of shorthand or a specific dialect. The paper is aged and yellowed, with two dark circular marks visible near the center.

သီတင်း

သီတင်းသင်္ဂါယနာ
သီတင်းသင်္ဂါယနာ
သီတင်းသင်္ဂါယနာ

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is dense and flowing, with many small, connected characters. There are two distinct dark spots, possibly holes or ink blots, located in the middle of the page, one on the left and one on the right.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. There are two distinct circular marks or holes on the page, one near the left edge and one near the right edge, possibly indicating where the manuscript was bound or folded. The paper is aged and yellowed.

ယဟဟာတြာဟာနာဟာရိပရ

ရွယာပဉ္စတိဗ္ဗနာ

ဝဉ္စယာပဉ္စတိဗ္ဗနာ

ਗੰਗਾ ਨਦੀ ਦੇ ਪਾਣੀ

1700

[illegible]

ရလပ်ဒေသသို့... ၂၀၁၁

ဝေဟနဗဟိုဌာန . .

ပတ္တမြား

သတင်းအချက်အလက်

GREENBERG, 1920.

11. 11. 1941

ပြည်သူ့အကျိုးအတွက်
အသိအမြင်အားဖြင့်
ထိုကဲ့သို့ပင်ဖြစ်သည်။
အလှူအတန်းအဆင့်
ပေးအပ်ရန်အတွက်
သောတို့အားအသိအမြင်
ဖြစ်ပေါ်စေရန်အတွက်
အလှူအတန်းအဆင့်
ပေးအပ်ရန်အတွက်
သောတို့အားအသိအမြင်
ဖြစ်ပေါ်စေရန်အတွက်

[Faint handwritten Burmese script visible through the paper]

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a signature or a specific heading. It is located in the upper right corner of the document.

Handwritten text in a cursive script, likely a signature or a specific heading. It is located in the lower left corner of the document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular holes or indentations on the right side of the page, possibly from a binding or punch. The text appears to be a formal communication, possibly a letter or a report, given the structured nature of the lines and the use of capital letters at the beginning of some phrases.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten mark or signature on the left margin.

Handwritten signature or name at the bottom left of the page.

Handwritten signature or name in the middle of the page.

ಅಂತರಾಷ್ಟ್ರೀಯ ವ್ಯಾಪಾರ ಕೋಶದ ವಿವರಣೆ

ವ್ಯಾಪಾರ ಕೋಶದ ವಿವರಣೆ

ವ್ಯಾಪಾರ ಕೋಶದ ವಿವರಣೆ

ವ್ಯಾಪಾರ ಕೋಶದ ವಿವರಣೆ

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ವ್ಯಾಪಾರ ಕೋಶದ ವಿವರಣೆ

ವ್ಯಾಪಾರ ಕೋಶದ ವಿವರಣೆ

တတိယသင်္ဂဟသီလဝါတရံ

တတိယသင်္ဂဟသီလဝါတရံ

တတိယသင်္ဂဟသီလဝါတရံ

တတိယသင်္ဂဟသီလဝါတရံ

တတိယသင်္ဂဟသီလဝါတရံ

တတိယသင်္ဂဟသီလဝါတရံ

တတိယသင်္ဂဟသီလဝါတရံ

တတိယသင်္ဂဟသီလဝါတရံ

သယံဇာတသုတ္တံ

ဤသုတ္တံတွင်

ဤသုတ္တံတွင်

သယံဇာတသုတ္တံ

ဤသုတ္တံတွင်

ဤသုတ္တံတွင်

သယံဇာတသုတ္တံ

ဤသုတ္တံတွင်

ဤသုတ္တံတွင်

သယံဇာတသုတ္တံ

သယံဇာတသုတ္တံ

၁၂၇၁ ခု ဝါဆိုလပြည့်ကျော် ၁၁ ရက်

[illegible]

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၁၀၇၁၀၈၁၀၉

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၁၁၆၁၁၇၁၁၈

၁၁၉၁၂၀၁၂၁

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၁၃၇၁၃၈၁၃၉

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၃၆၂၃၆၃၃၆၄

၃၆၅၃၆၆၃၆၇

၃၆၈၃၆၉၃၇၀

၃၇၁၃၇၂၃၇၃

၃၇၄၃၇၅၃၇၆

၃၇၇၃၇၈၃၇၉

၃၈၀၃၈၁၃၈၂

၃၈၃၃၈၄၃၈၅

၃၈၆၃၈၇၃၈၈

၃၈၉၃၉၀၃၉၁

၃၉၂၃၉၃၃၉၄

၃၉၅၃၉၆၃၉၇

၃၉၈၃၉၉၄၀၀

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၄၀၄၄၀၅၄၀၆

၄၀၇၄၀၈၄၀၉

၄၁၀၄၁၁၄၁၂

၄၁၃၄၁၄၄၁၅

၄၁၆၄၁၇၄၁၈

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၄၂၅၄၂၆၄၂၇

၄၂၈၄၂၉၄၃၀

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၄၅၅၄၅၆၄၅၇

၄၅၈၄၅၉၄၆၀

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Handwritten text in Devanagari script, consisting of approximately 15 lines of dense, cursive writing. The text is written on aged, yellowish paper with two visible binding holes. The script is highly stylized and difficult to decipher.

सुप्रसन्न

သောသောသောသောဟံ(၃)

သောသောသောသောဟံ(၃)

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သောသောသောသောဟံ(၃)

၁၂၂၂ ခုနှစ်တွင်

၁၂၂၃ ခုနှစ်တွင်

၁၂၂၄ ခုနှစ်တွင်

၁၂၂၅ ခုနှစ်တွင်

၁၂၂၆ ခုနှစ်တွင်

၁၂၂၇ ခုနှစ်တွင်

၁၂၂၈ ခုနှစ်တွင်

၁၂၂၉ ခုနှစ်တွင်

643

111

Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is cursive and somewhat faded. There are two small dark spots on the page, one near the center and one towards the right side.

Handwritten text in a script, likely Burmese, covering the majority of the page. The text is arranged in approximately 15 horizontal lines. The script is cursive and dense, with some characters appearing to be in a different script or dialect than the main body of text.

သောဓမ္မာဓိရာဇာဓိရာဇာ

သောဓမ္မာဓိရာဇာဓိရာဇာ

သောဓမ္မာဓိရာဇာဓိရာဇာ

သောဓမ္မာဓိရာဇာဓိရာဇာ

သောဓမ္မာဓိရာဇာဓိရာဇာ

သောဓမ္မာဓိရာဇာဓိရာဇာ

သောဓမ္မာဓိရာဇာဓိရာဇာ

သောဓမ္မာဓိရာဇာဓိရာဇာ

သောဓမ္မာဓိရာဇာဓိရာဇာ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including a prominent dark circular stain near the center and some fading of the ink.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page, with some lines starting with capital letters. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder. The paper is aged and slightly discolored.

Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and somewhat faded. The first line on the left contains a prominent title or heading. The right side of the page features a large, stylized signature or stamp, possibly indicating ownership or authentication. The paper is aged and shows signs of wear, including small dark spots and a slightly uneven texture.

[Faint handwritten text in Urdu script, likely bleed-through from the reverse side of the page.]

8

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of historical cursive handwriting. There are some faint markings and what might be small stains or ink blots on the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some large, stylized characters or symbols at the beginning of the first line, possibly indicating a title or a specific section. The text appears to be a continuous narrative or a list of items, with some lines starting with small, circular or oval symbols. The overall appearance is that of a well-preserved but aged historical record.

9

Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of connected lines of prose. There are some faint, illegible markings and possibly small symbols or characters interspersed within the text, which might be part of the original script or later additions. The overall style is characteristic of historical manuscript writing.

1891-1892

Figure 1. (a) Schematic diagram of the experimental setup. (b) Schematic diagram of the experimental setup.

[illegible][illegible]

1890

CCO 1000

[illegible]

၁၂၁၂

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some variations in ink color and style. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side. The paper appears aged and slightly discolored.

Handwritten text in Urdu script, likely a historical document or manuscript. The text is written in a cursive style and appears to be a letter or a record. The content is mostly illegible due to the image quality, but some words like "میرزا" (Mirza) and "خان" (Khan) are visible, suggesting a title or name. The document is dated "1280" (1863-64) in the lower right corner.

Handwritten text in a script, likely Persian or Urdu, consisting of several lines. The text is written in a cursive style and appears to be a formal document or a letter. The script is dark and contrasts with the light background of the paper.

ရတနာတို့မှ ရေ (၅ ပေတော်) ကို နှစ်ရက်တစ်ကြိမ်
သောက်သုံးရန် နှစ်ရက်တစ်ကြိမ် သောက်သုံးရန်

Handwritten text at the top right of the page, possibly a title or header.

Main body of handwritten text, consisting of several lines of script across the page.

Small handwritten text at the bottom left of the page.

Small handwritten text at the bottom right of the page.

ବେଘାବେଘା

ပြေညီဝတ်စုံဝတ်လေ့ရှိသူများ

[Faint handwritten notes at the bottom of the page]

Handwritten: 1890-1891

မေတ္တာမဟာမိတ်တို့က ပြောကြားခဲ့သည်။

မေတ္တာလေးပါးပါးဖြင့် ပုဒ်လွှာ၊ မင်္ဂလာ

[illegible]

ငယ်ငယ်က ခုခံနေရတာပဲ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and discolored, with visible texture and some minor damage, including a small dark spot near the center.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing to be headings or sub-sections. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is written in a single column, with some lines starting with a large initial letter. The overall appearance is that of a well-preserved historical document.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the width of the page. The text is arranged in approximately 10-12 horizontal lines. There are two distinct dark spots, possibly ink blots or holes, located in the middle of the page.

Small handwritten text or signature in the bottom left corner, possibly indicating the date or author.

[Faint handwritten notes at the bottom of the page]

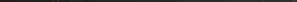
نہایت اہم و ضروری ہے۔

[Faint handwritten notes at the bottom of the page]

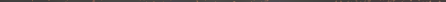
பிச்சுமங்கலம் ஓட்டி 9 மைல்

۱۰۰

2601



1890



100

1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

[illegible]

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area.

Handwritten text at the bottom left corner, possibly a signature or a closing phrase, written in a similar cursive script.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. The text appears to be organized into several lines, with some words and phrases being more legible than others. The script is a form of cursive, possibly from the 18th or 19th century. The paper shows signs of wear, including two small dark spots and some discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the center of the document, suggesting it was once part of a bound volume or a ledger. The handwriting is consistent throughout, with some variations in line spacing and ink density.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the center of the document, suggesting it was once part of a bound volume or a ledger. The handwriting is consistent throughout, with some variations in line spacing and ink density.

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500201

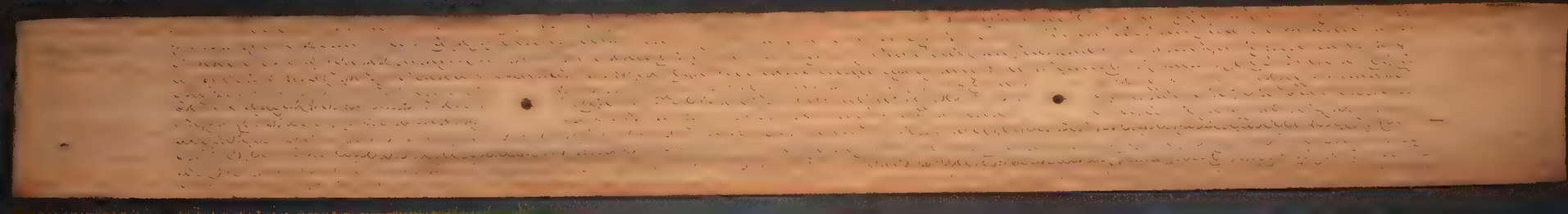
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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines being longer than others. The ink is dark, and the paper shows signs of wear, including two small dark spots (possibly holes or stains) and some discoloration. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint markings and a small dark spot near the center. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the characters and the style of the handwriting. The document is oriented horizontally and shows signs of wear and age.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two dark circular marks, possibly holes or ink smudges, located in the middle of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be from a 17th or 18th-century European language, possibly Dutch or English. There are two distinct sections of text separated by a horizontal line. The first section is on the left, and the second section is on the right. The text is written in a cursive hand, with many loops and flourishes. The paper shows signs of age, including discoloration and small dark spots.

Handwritten text in a cursive script, likely Burmese, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) near the center. The text is written in dark ink on a light brown background.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct dark spots, possibly holes or ink stains, located near the center of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are two distinct dark spots, possibly holes or ink stains, located near the center of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The handwriting is consistent throughout, suggesting a single scribe.

750000000

Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the page. The text is arranged in approximately 10 horizontal lines, with some variations in line length and spacing. There are two dark circular marks, possibly holes or ink smudges, located in the middle of the page.

Journal of Management Education 30(6)p. 789-804

5000

Ожидания: ...

[illegible]

Caraculorum q^{ue} sunt in China.

[illegible]

ထိုမူဝါဒပုံစံများကြောင့်

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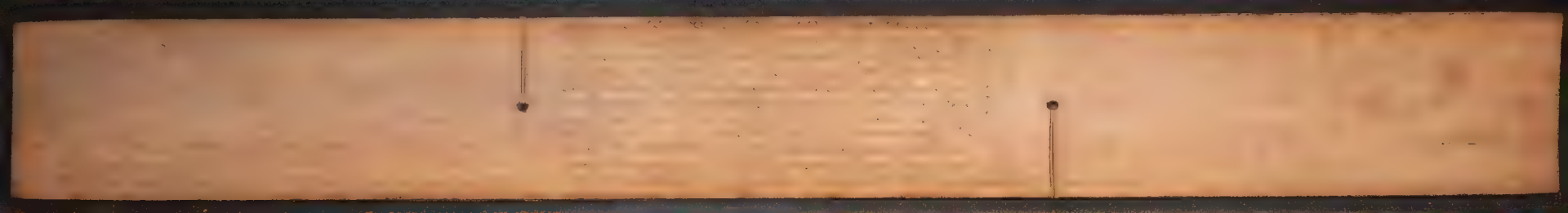
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1870

1. The first of the year was a very cold day.
2. The second day was a very cold day.
3. The third day was a very cold day.
4. The fourth day was a very cold day.
5. The fifth day was a very cold day.
6. The sixth day was a very cold day.
7. The seventh day was a very cold day.
8. The eighth day was a very cold day.
9. The ninth day was a very cold day.
10. The tenth day was a very cold day.
11. The eleventh day was a very cold day.
12. The twelfth day was a very cold day.
13. The thirteenth day was a very cold day.
14. The fourteenth day was a very cold day.
15. The fifteenth day was a very cold day.
16. The sixteenth day was a very cold day.
17. The seventeenth day was a very cold day.
18. The eighteenth day was a very cold day.
19. The nineteenth day was a very cold day.
20. The twentieth day was a very cold day.
21. The twenty-first day was a very cold day.
22. The twenty-second day was a very cold day.
23. The twenty-third day was a very cold day.
24. The twenty-fourth day was a very cold day.
25. The twenty-fifth day was a very cold day.
26. The twenty-sixth day was a very cold day.
27. The twenty-seventh day was a very cold day.
28. The twenty-eighth day was a very cold day.
29. The twenty-ninth day was a very cold day.
30. The thirtieth day was a very cold day.
31. The thirty-first day was a very cold day.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint, larger characters or words interspersed, possibly indicating a title or a specific section. The overall appearance is that of a well-preserved but aged piece of paper with a single horizontal crease.

Handwritten text in a script, likely Devanagari, on aged paper. The text is arranged in approximately 10 horizontal lines. The first line is partially obscured by a dark mark. The second line begins with 'ॐ नमो भगवते वासुदेवाय'. The third line begins with 'ॐ नमो भगवते वासुदेवाय'. The fourth line begins with 'ॐ नमो भगवते वासुदेवाय'. The fifth line begins with 'ॐ नमो भगवते वासुदेवाय'. The sixth line begins with 'ॐ नमो भगवते वासुदेवाय'. The seventh line begins with 'ॐ नमो भगवते वासुदेवाय'. The eighth line begins with 'ॐ नमो भगवते वासुदेवाय'. The ninth line begins with 'ॐ नमो भगवते वासुदेवाय'. The tenth line begins with 'ॐ नमो भगवते वासुदेवाय'. The text is written in a cursive style with some ink bleed-through from the reverse side.





Handwritten text in a cursive script, possibly Arabic or Persian, arranged in several lines. The text is faint and difficult to decipher.

Handwritten text in a cursive script, possibly Arabic or Persian, arranged in several lines. The text is faint and difficult to decipher.

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140

140

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is arranged in several lines across the page. There are some dark spots and a small circular mark on the right side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area.





Handwritten text at the top center of the page, possibly a title or header.

Main body of handwritten text, consisting of several lines of cursive script. The text is densely packed and covers most of the page area.

Handwritten text at the top right corner, possibly a date or a reference number.

1
The first thing I noticed when I stepped
out of the plane was the cold. It was
a sharp contrast to the warm, humid air of
the tropics. I shivered as I pulled my
coat tighter around me. The ground below
was a vast, flat expanse of white, stretching
out to the horizon. In the distance, a few
small, dark figures could be seen, possibly
other passengers or ground crew. I
looked down at my feet, which were
still in the shoes I had worn on the
plane. The texture of the ground was
smooth, almost like a giant's foot.
I took a few steps forward, feeling the
cold beneath my soles. The air was
crisp and clean, a welcome change from
the stale air of the cabin. I looked
up at the sky, where a few wispy clouds
were scattered. The sun was shining
brightly, creating a strong glare. I
felt a sense of adventure and excitement
as I explored this new environment.
The cold was a challenge, but it was
also a thrill. I knew this was just the
beginning of my journey.

ဝိတုလေဝမဒိယမ္ပ

John S. G. C. C.



[illegible]

Handwritten text in Devanagari script.

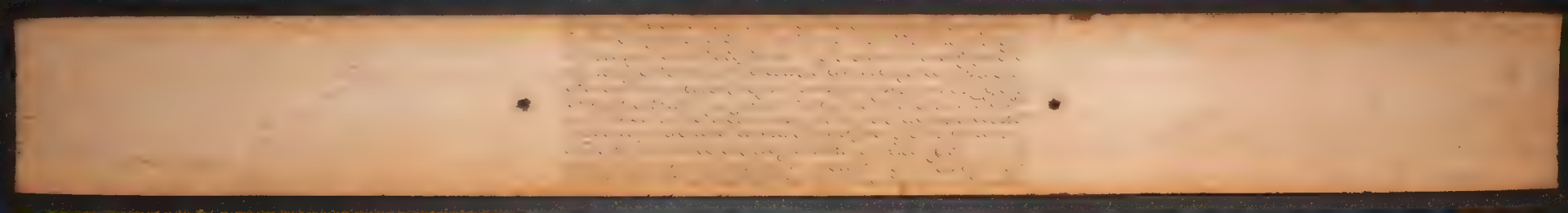
“ပုဂ္ဂလိကပညာရေးနှင့် ပတ်သက်သည့် အချက်အလက်များကို အသိအမှတ်ပြုရန် အရေးကြီးပါသည်။”

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly names or dates, arranged in a somewhat regular pattern. The script is difficult to decipher due to its cursive nature and the age of the document.

Handwritten text in Burmese script, likely a list or record, with several lines of text and some decorative elements.

Handwritten text in Burmese script, continuing the list or record, with some decorative elements.





சுருதி

சுருதி

சுருதி

October 1891

१५०८

[illegible]

[Faint handwritten notes at the bottom of the page]

၁၈၄၄ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

Grasshopper Creek

[illegible]

၁၈၈၆ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့

မန္တလေးမြို့

စာတော်

၁၈၈၆ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့
မန္တလေးမြို့

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ἡμετέρας

οὐκ

ပိတောက်ဘက်

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ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct dark spots, possibly holes or ink smudges, visible on the page.

Saints

un-occupied

ပဏ္ဍိတမင်းသားမင်း

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[illegible]

YONGE COUNTY

အသံစုံ

50, 17, 6

ಎಂಥ ಉತ್ಸಾಹವೋ!

ဒီကမ္ဘာပေါ်မှာပေါ့

महाराष्ट्र, १९५३

[illegible]

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[illegible][illegible][illegible]

— 106 —

1000-500-92

لَا يَخْلُقُ إِلَّا مَا يَشَاءُ ۚ يُرِيدُ أَجْرًا كَثِيرًا

1814-1815

မာဝတိယ ငြိတ်ကွေးဝဲ

ကုတလအိပ်ယာခန်း

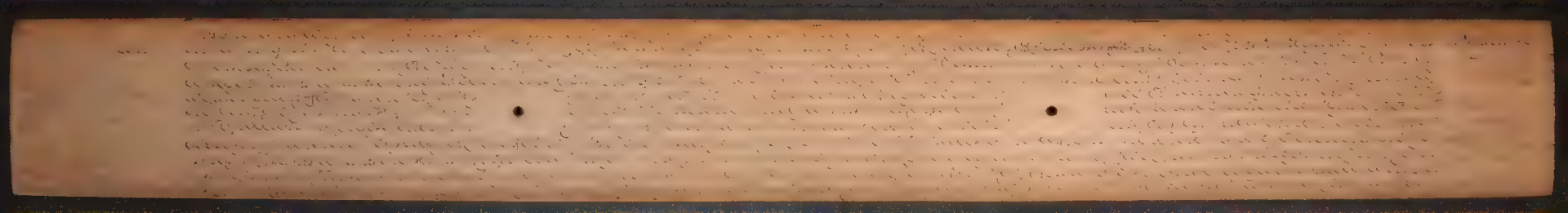
Handwritten text in the top left corner, possibly a title or header.

Handwritten text in the middle left section.

Handwritten text in the bottom left section.

Handwritten text in the bottom right corner, possibly a signature or date.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side. The overall appearance is that of an old, handwritten manuscript or document.

செவ்வாய்

செவ்வாய்
செவ்வாய்

January 1st 1870

Wednesday

1870

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1870

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1870
The following is a list of the names of the persons who have been
admitted to the membership of the Society since the last meeting.
The names are given in alphabetical order of the surnames.
The names of the persons who have been admitted to the membership
of the Society since the last meeting are given in alphabetical order
of the surnames.

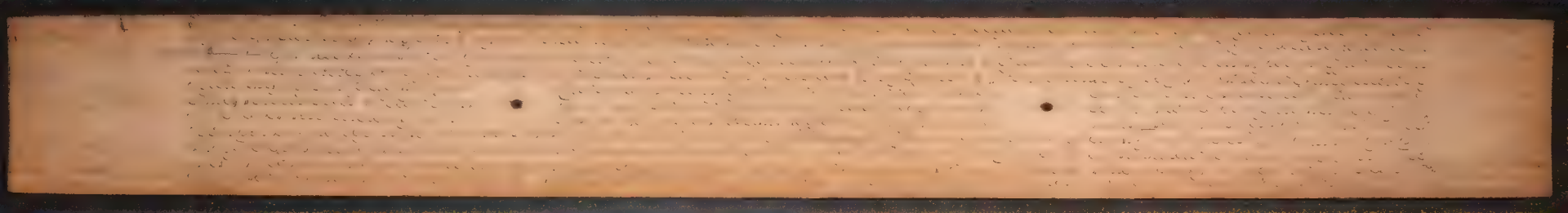
শ্রীমদ্ভগবদ্গীতা

[illegible]

May 1890

सुखदुःखसंज्ञा

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish-brown paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a single page or a section of a larger work, with two small dark spots visible on the left side of the page.



5. *De la*

30 July 1954

ಪ್ರವಚನಮಯ್ಯೋಗ

අනුමාන 18000 - 19000

உருவமுள்ளவர்கள்.

ဒွမ်၊ တာဝန်ကလေး

සුභසංවාදය, පූජාව

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page.

Handwritten text, possibly a signature or a specific heading, located in the lower left corner of the document.

Handwritten text, possibly a date or a specific reference, located below the signature area.

Handwritten text, possibly a date or a specific reference, located below the previous line.

Handwritten text, possibly a date or a specific reference, located below the previous line.

Handwritten text, possibly a date or a specific reference, located below the previous line.

Handwritten text, possibly a date or a specific reference, located below the previous line.

Handwritten text, possibly a date or a specific reference, located below the previous line.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive. There are two distinct dark circular marks on the page, possibly from binding holes or ink stains.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible in the center of the page, possibly from binding or damage. The text is arranged in several lines, with some variations in spacing and alignment. The overall appearance is that of an old, handwritten record or letter.

1. 1000 1000 1000 1000

1000 1000 1000 1000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page, possibly from binding or damage.

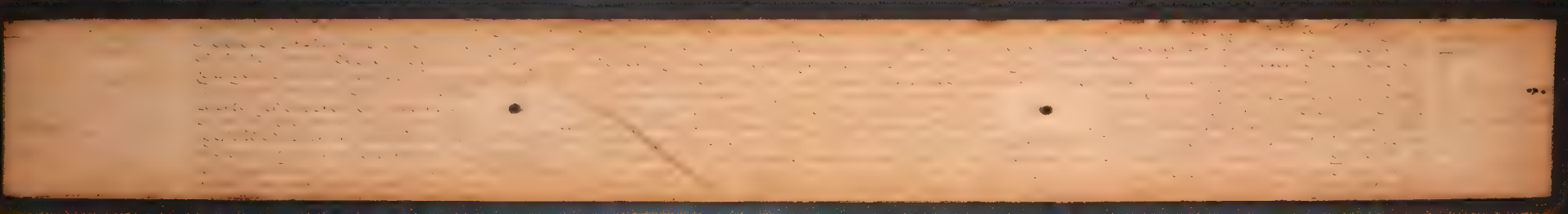
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ပင်သမဂ္ဂတံငွေ
သမဂ္ဂတံငွေ
သမဂ္ဂတံငွေ

See page 1
1888 1889 1890

1891 1892 1893

1894 1895







မြေသွေးကပြောပြတာပဲ

ပထမဆုံး

ဒီနေ့မှာပဲ

ဒီနေ့မှာပဲ

ဒီနေ့မှာပဲ

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ဒီနေ့မှာပဲ

ဒီနေ့မှာပဲ

ဒီနေ့မှာပဲ

2003.13

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are two small dark spots, possibly holes or ink marks, visible in the middle of the page.

1051000000

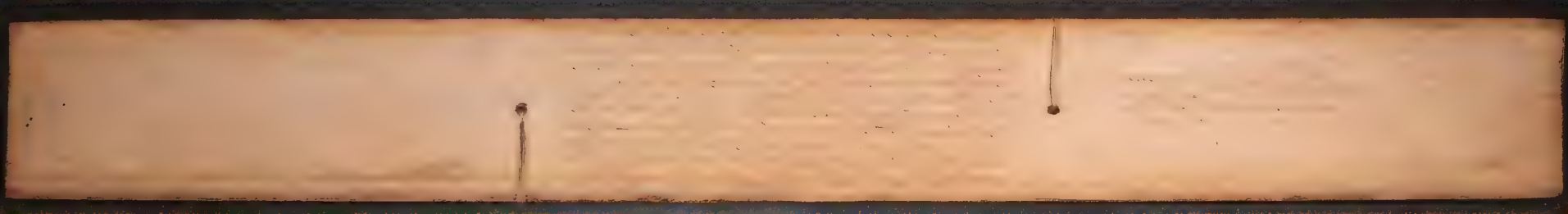
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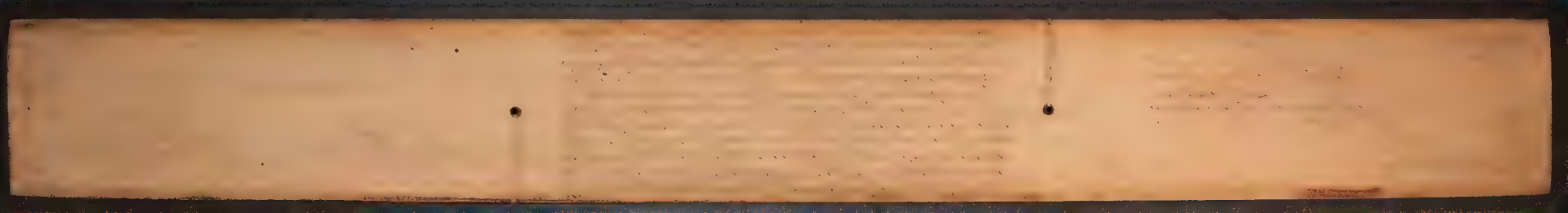
1850
1851
1852

1853

သုတေသန သုတေသန
စာအုပ်များ ရရှိရန်
အထူး အားပေးပါ
အထူးအားပေးပါ







महोदयः प्रोक्तवान् ।

[illegible]

ಶ್ರೀ ಮಹಾದೇವ

ಪ್ರಸಾದೇನ

ಪ್ರಸಾದೇನ

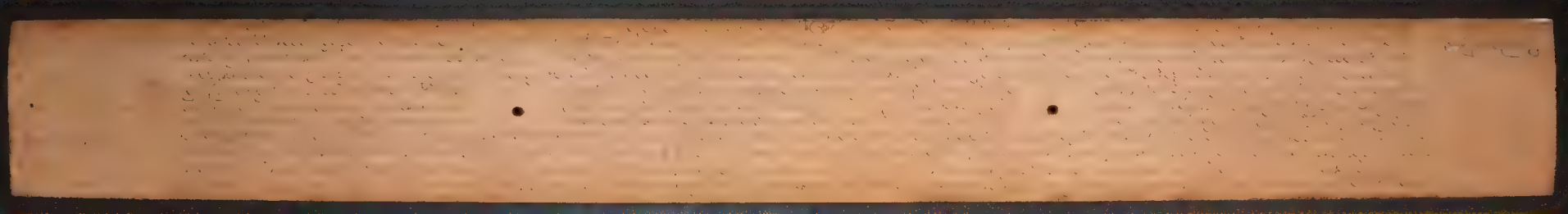
ಪ್ರಸಾದೇನ

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ಪ್ರಸಾದೇನ

ಪ್ರಸಾದೇನ

20000000



في سنة ١٢٠٠

Handwritten text in a cursive script, possibly a signature or a short note, located on the left side of the document.

Handwritten text in the top left corner, possibly a date or reference number.

Handwritten text in the middle left corner, possibly a name or title.

Handwritten text in the bottom left corner, possibly a signature or note.

Handwritten text in the bottom left corner, possibly a signature or note.

၁၈၈၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

လေးလေး

ရွှေဘိုသာဝတ်စုံ

ရွှေဘိုသာဝတ်စုံ

၁၈၈၈ ခုနှစ်

[illegible]

92

[illegible]

99

[illegible]

Handwritten text in Burmese script, likely a continuation of the historical record or a separate entry, written in a cursive style.

